



## Summary Information

**Permit No:** F00023525-C

**Type of Permit:** FILMING

**Release Date:** 03/05/2010

**Production Company** UPPER GROUND ENTERPRISES

**Producer** JOHN WEHAGE AND SUSANA SANTIAGO

**Insured Company Name** UPPER GROUND ENTERPRISES

Contact Phone No. 1 310-557-0381

Contact Phone No. 2

Fax

 Address 15303 VENTURA BLVD, SUITE 800  
 SHERMAN OAKS, California 91403

**Director** SHARON HOLLINGER AND REBEKAH FRY

**1st AD** ARI WOOG AND IAN SCHLIENTZ

**Production Manager** JOE KINGSLEY AND ERIK LIEKOSKI

**Production Title** HELL'S KITCHEN

**FilmL.A. Coordinator** Adrian Fayad

**Type of Production** TV Reality

**Location Manager** LYNN HYLDEN

 Primary Phone Mobile - 323-274-9040  
 Secondary Phone

**Location Assistant** ERIC REY

 Primary Phone Mobile - 813-391-0495  
 Secondary Phone

## Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

**Total Permit Fee** \$100.00

**Number of Locations** 1



FilmL.A., Inc.  
 1201 W. 5th Street, Suite T-800  
 Los Angeles, CA 90017  
 t: (213)977-8600 - f: (213)977-8601  
 www.filmla.com

## Summary Information

## Location

**Location 1 of 1**
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|                           |                          |                         |                       |
|---------------------------|--------------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | F00023525-C              | <b>Location Manager</b> | LYNN HYLDEN           |
| <b>Production Company</b> | UPPER GROUND ENTERPRISES | <b>Primary Phone</b>    | Mobile - 323-274-9040 |
| <b>Insured Company</b>    | UPPER GROUND ENTERPRISES | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | HELL'S KITCHEN           |                         |                       |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

**Location Names** ALL JURISDICTIONS GRID

**Location Type** Walking Grid

### Location Description

**Film Dates** 3/5/2010 - 3/6/2010 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions** All Vehicles must be parked legally.  
 Must Maintain 5' Clearance on Sidewalks/Walkways  
 No Cast and Crew parking on areas streets.  
 No interference with merchant activity  
 No interference with vehicular or pedestrian traffic  
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval  
 No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** UPPER AA.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | Cast/Crew vehicles | 2               |                              | Cast        | 12              |
|                              | Picture vehicles   | 2               |                              | Crew        | 15              |
|                              | Vans               | 2               |                              |             |                 |

**Filming Activities** Camera in car; Car-to-Car; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Multiple hand held crews follow contestants during daily challenges, rewards and punishments. No more than 12 cast and crew together at one time.;

**Jurisdiction Political:**

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Location Notes** PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT. EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILMLA. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION. ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT. PRODUCTION COMPANY MUST CONTACT FILMLA. PRIOR TO FILMING IN A RESIDENTIAL AREA. INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

**Coordinator Note** ALL AREAS GRID EXCLUDES SPECIAL CONDITIONED AREAS - INCLUDING HANCOCK PARK, PACIFIC PALISADES, CHINATOWN, ARTS DISTRICT.

**Coordinator Note** RIDER C - EXTENDS ALL JURISDICTION GRID PERMIT FOR AN ADDITIONAL FILM DATE.

### Parking Base Camp

Location Type : Private Parking Lot  
 Street : In Culver City

### Crew Parking

Location Type : Private Parking Lot  
 Street : In Culver City

**APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC.  
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Upper Ground Ent, INC ("Principal") and am  
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city, county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated

10/12/08

By

Susana Santiago  
Representative's Signature

Upper Ground Enterprises  
Name of "Principal" (Production Company)

15303 Ventura Boulevard  
Bldg C Principal's Address Suite 800

Susana Santiago  
Print Principal Representative's Name

Sherman Oaks, CA 91403  
City, State, Zip Code

Senior Line Producer  
Representative's Title (I.e. UPM, Loc Mgr)

818 455 4600

Principal's Telephone Number

Production # 310 840 7432